



E. R. BLANCHET

Op. 18, no. 6

pour piano

TURQUIE

opus:

- 3 1. *Caïques*
- 1 2. *Eioub*
- 4 3. *Au Jardin du Vieux Serail*
- 2 4. *Yedi Koulé*
- 5 5. *Les Matins du Bosphore*
- 6 6. *Soir de Ramadan*

COMPOSERS' MUSIC CORPORATION
Fourteen East Forty-Eighth Street, New York

Sole Selling Agency
CARL FISCHER, INC.
Cooper Square · New York

Soir de Ramadan

E. R. Blanchet
Op. 18, No. 6

Lento

Piano

sf m.g.
m.d.m.d.
ten.
g.g.
ritenuto
p
Animato molto, ritmato
pp secco

pp sempre

3 ritmatissimo
p ma marcato
ten.
legato
ten.
con rigidezza
ten.

Copyright 1923 by Composers' Music Corporation
International Copyright Secured
All Rights Reserved
Printed in the U.S.A.

Repr.

Handwritten musical score system 1. Treble and bass clefs. Includes dynamic markings *ff*, *mf*, and *p ten*. Performance instruction *stridente* is present. Includes a circled '4' and a '2' above the staff.

Handwritten musical score system 2. Treble and bass clefs. Includes dynamic markings *f* and *ff*. Performance instruction *mf* is present. Includes handwritten numbers '2 1 4', '2 5 3 5', '2 4', '2 5 2', '4', '5 2', and '1 3 2 4 2 5 2'.

Handwritten musical score system 3. Treble and bass clefs. Includes dynamic marking *ff*. Performance instruction *mf* is present. Includes handwritten numbers '5 3 1 4' and '2 1 3 2 4 1 5'.

Handwritten musical score system 4. Treble and bass clefs. Includes dynamic markings *fff* and *mp*. Performance instruction *senza rit.* is present. Includes a circled '3' and a circled '4'.

Handwritten musical score system 5. Treble and bass clefs. Includes dynamic markings *p* and *mp*. Performance instruction *legato* is present. Includes handwritten numbers '2 4', '1', '2 4 5', and '2 0 4 2'.

ff
poco ritenente a tempo
pen dehors
accelerando
con durezza
ff p
m.d.

a tempo (pochissimo meno mosso)
ff
senza rallentare
poco rit.
mp subito
sourd.
con durezza
p
pp
*Ped. **

pp
senza Ped.
*Ped. **

mp
p
p
p

mf
senza rit.
ten.
sempre p
p
senza Ped.

ten. √ Sub

pp sempre in tempo

p (senza ped.)

p

quasi pizz.

mf

ff

m.d.

mf cresc.

Tempo I.

ff

p by

pp (loco) secco

m.d. strepitoso *m.g.*

ff

subito meno mosso, poi accelerando poco a poco ritmatissimo

f *sf*

a tempo

mp *sf* *f*

*) Like a mordent
 *) Comme un mordant

ossia con durezza
ossia: Comme
fin p. 3 (pr. 4 mesur.)

l'ore verbal

ossia

g. d
3 3

Handwritten musical notation system 1, measures 1-4. Treble and bass clefs. Dynamics: *ff*, *mf*. Includes fingerings (1, 5, 1, 2, 4) and a circled '8' above the staff.

Handwritten musical notation system 2, measures 5-8. Treble and bass clefs. Dynamics: *p*, *f*, *ff*. Includes fingerings (2 1 4, 2 4, 5 2 7 4, 1 2 5 2, 4 2 5 2) and a circled '8' above the staff.

Handwritten musical notation system 3, measures 9-12. Treble and bass clefs. Includes fingerings (5 3 1, 4 1) above the staff.

Handwritten musical notation system 4, measures 13-16. Treble and bass clefs. Dynamics: *fff*, *mp*. Includes a circled annotation: *mes. oubliée + comme p. 4*.

Handwritten musical notation system 5, measures 17-20. Treble and bass clefs. Dynamics: *p*, *mp*, *p*.

avec un rythme roidi
non legato

quasi staccato

non fortet

p

con crescenta rigidezza

Ped.* Ped.* Ped.* simile

poco Ped.

legato

a tempo

ff strepitoso

mp espressivo

ff

mp poco rubato

a tempo

marcato, non legato

ff

sempre ff e ritmatissimo

martellato

cresc.

fff

1

2 3 5

7

1

2 3 5

7

f

fff

sf

1

3

Ped.

Meno mosso

p
m.g.
dolce
con poco Ped.

quasi senza rit.
poco rit.
ff
strepitoso
con poco Ped.

martellando
ff
ritmato molto)*
ten.

fff
quasi tamburo

cresc.
ff
quasi tamburo

) After having attacked the two notes simultaneously with the thumb, release the D and hold the E# with a quick gliding movement.

) Après avoir attaqué les deux notes simultanément avec le pouce, quitter le ré et tenir le mi#, en glissant.

staccato

staccato

cresc. ed accel.

Presto sempre ritmatissimo

ff

f

rinforzando

looo

senza rit.

accelerando

ffff

R1
L21
1
R
L
5